

Left Coast Crime 12

Guests of Honor:
Laurie R. King & Steven Saylor

Fan Guest of Honor:
Don Herron

Publisher Guest of Honor:
Dennis McMillan

Toastmaster:
G. M. Ford



Left Coast Crime 12 is sponsored by Oregon Science Fiction Conventions, Inc. (OSFCI), the group that has sponsored OryCon, Westercons 37, 43, 48 & 54, CascadeCon, Smofcon 8, Pottlatch 5 & 8 and 1996 World Horror Convention, as well as the Clayton Memorial Medical Fund, the Endeavour Award and the Susan C. Petrey Scholarship Fund. OSFCI and all OSFCI events are entirely volunteer-run, and any surpluses are donated to recognized non-profit organizations. OSFCI itself is a 501(c)(3) tax-exempt non-profit corporation. Cover art © 2001 by Alan M. Clark; more details on page 2.

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Thank You!

Thanks to the many, many folks who helped this Left Coast Crime become a reality. This goes way beyond the committee. Here are just some of them, with apologies to anyone we miss.

Publishers who have donated books or sponsored events include Berkley/Prime Crime, St. Martin's, HarperCollins/Avon, Ballantine Books, Bantam/Dell.

Volunteers who committed in advance include Linda Devereaux, Nancy Roche, Julie Amen, Bernice Eng, Lorraine Hopper, Susan Stanley.

Sharan Newman gave good advice and helped with promotion.

The national Sisters in Crime organization provided the auctioneer for Saturday's benefit for Oregon Literacy, Inc.

Art Credits

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Left Coast Crime 12 Executive Committee

Bryan Barrett	Co-Chair	John Lorentz.	Hotel Liaison/ Publications
Debbie Cross	Co-Chair/ Dealers' Room	Mary Ann Ryan	Registration
Lacey Axmaker	Hospitality Suite	Ruth Sachter	Office
Carolyn Lane	Programming/ Publications	Patty Wells	Programming Chair
		Paul Wrigley	Treasurer

Left Coast Crime 12 General Committee

Stuart Axmaker	Hospitality Assistant	Dee Poujade	What to See and Do in Portland
Donna Byrd	Flyers	Elinore Rogers	Author Signings
Kelly Burg	Signage	Mary Freeman (Rosenblum) . .	Writers' Workshop
Juli Chauran	Dealers' Assistant	Arlene Sachitano	Auction
Page Fuller	Volunteers	David Schaber	Transportation
Pat Gulley	GoH Liaison	Kathryn Scotten	Auction
Jill Hinckley	Publisher Liaison	Mary Thompson	Hospitality Theme Event
Jay Margulies	Music to Die For!	Barbara Tom	On-line Publicity/ Program Book
Martin McClure	Assistant to Tech Crew	Thom Walls	Lefty Award
Nancy Wirsig McClure	Program Book Design	John Walsdorf	Progress Report 1
Linda Pilcher	Green Room	Marc Wells	Technical Crew

Welcome to Left Coast Crime 12

by Debbie Cross, Co-Chair

Organizing a convention is not unlike giving birth. At first you are thrilled and optimistic. Then you worry. Will it have all of its fingers and toes in the right places? By the time the event happens, you feel like you're carrying the weight of the world around. After the final agonizing stages it emerges beyond your power to change. It is destined to be what it will be.

Of course this is not a perfect analogy. Organizing an event this size takes more than one or two people. There are literally dozens of people who have come together to bring Left Coast Crime 12 into being. Some had experience, some did not. Some had worked together before, others had not. Regardless of our backgrounds, we pulled

together to bring you the best convention we could.

By the time you read this, Left Coast Crime 12 will be born. We hope that it is everything the committee imagined it would be. However, like children, it may fall short of our expectations in some way or another. Its success will be measured by the satisfaction of the attendees. If you can go home and say you enjoyed yourself, you learned or did something new and interesting, or you met new friends or found new interests, then we, the committee, will feel like proud parents.

In any case, we are pleased to welcome you, and we hope you have a fun and enriching experience.

Left Coast Crime: A Brief History

by Bryan Barrett, Co-Chair

Welcome to Portland! The 12th incarnation of The Western Regional Mystery Convention—whew!—it's been a long time coming. This year's committee has spent over a thousand hours of work to bring it to you, the membership, for which I am eternally grateful. To see something that I helped start over 13 years ago still going on as an institution is quite a sight.

You see, the first Left Coast Crime almost didn't happen.

The Left Coast Crime Convention was the brainchild of veterans of the San Francisco Bouchercon of 1985—Donna Rankin, Janet Rudolph, and I. It came from a shared belief that the West Coast needed a mystery gathering for fans every year, not just the years there was a western Bouchercon. Science fiction fans had regional conventions, why not mystery fans? So, the Western Regional Mystery Convention was launched—and sank without a trace in 1990.

The best laid plans of mice and mystery fans can come unglued. Don't panic, we told ourselves, just start again. We did, and with a new name: The Left Coast Crime Convention.

Back in those days an executive decision had been made that the person with the least amount of assets would be the chairman of the convention and sign the hotel contract. Signing a hotel contract for a new event such as Left Coast is not for the faint of heart; it was pledging your personal fortune. My mottos became, "No mortgage, no worries," along with, "You can't get blood from a stone," and the ever popular, "What, me worry?" I had chaired a Bouchercon at the same hotel—what could go wrong?

The Gulf War! Needless to say, attendance was off.

We needed 300 members to break even; 130 bought memberships in advance, 245 showed. As the event approached it became apparent that this was not going to be enough. There weren't even enough bodies to interest the hotel in

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Laurie King

by Sharan Newman

Once upon a time there was a young woman, born on the shores of San Francisco Bay, to a family that had come to California at the end of the nineteenth century, looking for adventure and fortune. Her first eighteen years were lived under a curse from a wicked fairy godmother, dooming her never to go to the same school two years in a row. Isolated by this fiendish blight on her social life, Laurie made friends with books. This relationship turned out to be a lasting one. Books don't mind if you cut them off in mid-sentence or ignore them for weeks. What's more, when you're forced to move, they're happy to come along.

Human companions became more plentiful when Laurie entered the University of California at Santa Cruz, but the books stayed close. She earned a BA in religious studies there and later, in a totally unconnected event, married her major professor, Noel King.

During the next few years she traveled the world, had two children, Zoe and Nathan, earned an MA in Old Testament Theology from the Graduate Theological Union, and renovated a couple of houses.

It was during a sabbatical in Oxford in 1984 that she realized that she had five minutes with nothing to do and nothing to read. Naturally, she decided to write a book of her own. After writing one book from which, she says, "I learned how not to write," Mary Russell, aka *The Beekeeper's Apprentice*, appeared at her elbow and demanded to be part of her life. Laurie wasn't sure about dealing with Sherlock Holmes. She had read few of the stories and

not been terribly impressed. After tackling the complexity of tracing the development of the feminine in the Judeo-Christian image of God through several cultures and centuries, Holmes' deductions do seem rather elementary.

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Sharan Newman is a medieval historian and author of the Catherine LeVendeur series set in medieval France. She also is the editor of the popular Crime Through Time series.

Laurie King Bibliography

Kate Martinelli series

A Grave Talent
To Play the Fool
With Child
Night Work

Mary Russell series

The Beekeeper's Apprentice
A Monstrous Regiment of Women
A Letter of Mary
The Moor
O Jerusalem
Justice Hall (March '02 release)

Non-Series

A Darker Place
Naked Came the Phoenix
(a contributor)
Folly

PROGRAMMING

Welcome to a program we hope will enthrall you. With such a wonderful range of program participants and the talents they're sharing with us, we hope we've done them justice. We are deeply grateful and thank them for the gift of their time.

One of the things we're most excited about is our Guest of Honor presentations. Dennis McMillan and Don Herron will interview each other on Friday afternoon at 1:00. Laurie King and Steven Saylor are working along similar lines, but with a twist. Their lead characters will be interviewing each other at 1:00 pm on Saturday, offering a step back in time that can't be missed.

Programming will include panel discussions and signings, readings, and workshops. Workshops are limited attendance, and sign-up sheets will be in the Convention Office (Tualatin Room) at 8:30 on Friday morning.

We also are presenting participants in a format that has proven popular elsewhere—the “15 minutes of fame,” during which writers share what interests them most (see page 24 for schedule and locations). For the most part, book signing sessions will directly follow panels for those participants, but check the schedule to be sure (page 25).

Enjoy the program!



Thursday, March 21

4:00 PM

Stretchy Yoga Class Deschutes
Wear comfy clothing as Candace helps you relax before the con begins. (If possible, bring along a mat or towel for the floor and a belt or strap of some sort.)
C. Robb

Enjoying Your Con Santiam/Wilson
Filling up your dance card.
D. Cross (moderator), B. Barrett, M.A. Ryan, P. Wells

Crime Fiction Stories with Don Herron Willamette
Don't miss a master storyteller.
D. Herron

Forensics: Sleuthing Over the Centuries (and the Truth Behind C.S.I.) . Umatilla/Yakima
As told by the former Oregon State Medical Examiner.
J. Schilke, M.D.

5:30 PM

Breaking Into Print Umatilla/Yakima
Leaping from manuscript on your PC to the publishing world.
C. Rose (moderator), D. Corbett, M.J. Maffini, M. Meredith, S. Sage

Thursday Open Hours

4:00 pm – 7:00 pm Dealers' Room
Doubletree Ballroom

4:00 pm – midnightHospitality Suite
Eisenhower

Mystery Fandom Santiam/Wilson
The gatherings.
J. Walsdorf (moderator), B. Barrett, P. Harrington, D. Herron

What to See and Do in Portland. . . Willamette
First, you buy books...

7:00 PM

100 Favorite Mysteries of the Century Game Umatilla/Yakima
J. Huang, C. Lane

7:30 PM

Friends of Mystery Meeting & Spotted Owl Award Presentation Riverview

8:00 PM

Dying for Chocolate. Hospitality/Eisenhower
Enjoy desserts taken from the pages of your favorite mysteries.

Friday, March 22

9:00 AM

**Historical Mysteries, Part 1:
Creating Historical Characters** ... Riverview
... who don't sound like you could meet them buying a latte at your local Starbucks.

*L. Haney (moderator), B. Alexander, L. King,
B. Moody, S.K. Rizollo*

Partners & Sidekicks Nehalem/Wilson
Don't forget your magnifying glass, Kemo Sabe.

*C. Jarmick (moderator), R. Bates, R. Levinson,
A. Matthews, G. Rucka*

Interviews:

Dazzling or Depressing Willamette

*J. Fudala (moderator), P. Brokaw, L. Budewitz,
A. Elkins, J.A. Jance, E. Westphal*

**The PI/Noir Story as
Social History** Umatilla
What do Chandler and Cain tell us about the world?

*E. Goldberg (moderator), J. Billheimer,
E. Muller, J. Shannon, D. Walker*

Smart Strategies for Marketing Yakima
101 things you should always do.

E. Mitchell (moderator), J. Spizer, L.L. Thrasher

10:30 AM

Archeology in Mysteries Willamette
Digging for the truth – and the fun of it!

*S. Miller (moderator), A. Elkins,
L. Hamilton, L. Haney*

Film Noir Presentation Yakima
Dark City dames and guys called Joe.

E. Muller

The Elusive Idea for a Mystery Riverview
Fanning the sparks into wildfire.

*D. Walker (moderator), R. Ferrigno, P. Gebhard,
P. Margolin, G. Rucka*

**Why Write Only One Series When You Could
Write Three?** Umatilla

Who are all these strange characters living in my house? And why won't they do what I write for them to do?

*L.L. Thrasher (moderator), R. Bowen, J. Jacobs,
J.A. Jance, L. McClendon*

Mysteries with Humor Nehalem/Wilson
Always leave them laughing, or dead.

*K. Neri (moderator), L. Baughman, C. Harris,
J. Herman*

Friday Open Hours

10:00 am – 6:00 pm Dealers' Room
Doubletree Ballroom

8:00 am – midnight Hospitality Suite
Eisenhower Room

1:00 PM

Foreign Locale & Cultures Willamette
Catching the flavor, making it real when it's very foreign.

*L. Hamilton (moderator), B. Moody, S. Newman,
D. Smith, C. Soles*

Guest of Honor Interviews Riverview
Getting to know the real Don Herron and Dennis McMillan.

D. Herron, D. McMillan

The Electronic World Yakima
Effects of the WWW and Virtual Reality on readers and writers.

D. Cole (moderator), J. Fink



Friday Schedule—continued

2:30 PM

Historical Mysteries, Part 2:

Landscapes of the Past Riverview
Getting the details right, bringing the reader into the world.

*S. Newman (moderator), M.E. Cooper,
L. Hamilton, J. Marks, S. Saylor, C. Shelton*

Cozy Takes on Hard-Boiled Nehalem/Wilson
Could Miss Marple kick Sam Spade's butt?

*C. Harris (moderator), R. Bowen,
M. Chittenden, J. Herman, S. Oliver, R. Posner*

Political Correctness Yakima
Are we PC, should we PC, can we have fun having a non-PC discussion about it?

*S. Booth (moderator),
M. Dabheim, L. Karp,
G. Phillips, J. Shannon*



Odd Jobs for Sleuths/Authors Umatilla
What's your real line?

*A. Henry (moderator), J. Billheimer,
S. Miller, C. Shelton, J. Spencer-Fleming*

Native American Settings & Protagonists Willamette
Capturing the beauty and the cultures.

*L. McClendon (moderator), D. Cole, W.K. Krueger,
S. Slater, J. Straley*

Publishing Contracts (workshop) Deschutes
Signup required.

D. Stabenow

4:00 PM

Legal Mysteries Willamette
Litigating sleuths.

*J. Jacobs (moderator), P. Margolin,
M. Matlock, C. Wheat*

Believable Characters & What Sets Them Apart Nehalem/Wilson
“You promised me you wouldn't put me in this book!”

*L.C. Hayden (moderator), G.M. Ford, A. Matthews,
N. Walpow*

Sleuth Diversity Umatilla
Expanding the genre into new worldviews.

*A. Shechter (moderator), M. A. Dymmoch,
R. Moore, G. Phillips, J. Smith-Levin*

Short Stories Deschutes
How important are they to the genre now?

*T. Woblforth (moderator), P. Guiver, J. LaPierre,
M. Maffini*

Surviving the Editor's Hand Yakima
Beyond “You want me to cut WHAT?”

*K. Sloane (moderator), D. Bruns,
K. Nelscott, M. Phillips, M. Power*

8:00 PM – 10:00 PM

Fruit of the Vine Hospitality/Eisenhower
A wine tasting.

Music to Die For! and Hawaiian Shirt Contest Award Riverview
See description on page 22.

G.M. Ford, Master of Ceremonies

INDEX: PARTICIPANTS AND THEIR INDIVIDUAL SCHEDULES

Look up your favorite author in this list (alphabetical by last name).
It will tell you all the panels he or she is participating in (see page 11 for descriptions),
as well as book signing times (see page 26),
and the author's "Fifteen Minutes of Fame" (see page 24).

A

Aalborg, Gordon

Panel Sat. 10:30

Signing Sat. 11:45

Alessio, Dan

Panel Sat. 2:30

Alexander, Bruce

Panels Fri. 9:00, Sat. 9:00

Signing Fri. 10:15

Anders, Donna

Panels Sat. 9:00, Sat. 4:00

15 Minutes Sat. 11:30

Signing Sat. 10:15

Archer, Miles

(Richard Posner)

Panels Fri. 2:30, Sat. 2:30

15 Minutes Fri. 9:30

Signing Sat. 3:45

B

Barer, Burl

Panel Sat. 4:00

Signing Sat. 5:15

Barrett, Bryan

Panels Th. 4:00, Th 5:30

Business Mtg Sun. 10:00

Barton, Anne

Panel Sat. 10:30

Signing Sat. 11:45

Bates, Rebecca

(Rebecca Williamson)

Panels Fri. 9:00, Sun. 11:30

15 Minutes Sat. 10:00

Signing Fri. 10:15

Baughman, Lynnette

Panels Fri. 10:30, Sun. 11:30

15 Minutes Sun. 10:00

Signing Fri. 11:45

Billheimer, John

Panels Fri. 9:00, Fri. 2:30

15 Minutes Sun. 11:00

Signing Fri. 3:45

Bishop, Claudia

(Mary W. Stanton)

Panels Sat. 10:30, Sat. 4:00

Signing Sat. 5:15

Booth, Stephen

Panels Fri. 2:30, Sat. 2:30,

Sun. 11:30, Sun. 1:00

15 Minutes Sun. 10:30

Signing Sat. 3:45

Bowen, Rhys

Panels Fri. 10:30, Fri. 2:30

15 Minutes Sun. 11:30

Signing Fri. 3:45

Brokaw, Pam

Panel Fri. 9:00

Brookins, Carl

Panels Sat. 9:00, Sat. 10:30

15 Minutes Sat. 3:30

Browning, Sinclair

Panel Sat. 4:00

15 Minutes Sat. 9:00

Signing Sat. 10:15

Bruns, Don

Panels Fri. 4:00

Signing Fri. 5:15

Budewitz, Leslie Ann

Panel Fri. 9:00

Signing Fri. 10:15

Byron, Anne M.

Panel Sat. 10:30

15 Minutes Fri. 9:00

Signing Sat. 11:45

C

Cannon, Taffy

Panels Sun. 10:00,

Sun. 11:30

15 Minutes Sat. 9:30

Signing Sun. 12:45

Canterbury, Patricia

Panel Sat. 4:00

Signing Sat. 5:15

Casebeer, Lance

Panel Sun. 10:00

Chittenden, Margaret

Panels Fri. 2:30, Sat. 4:00

15 Minutes Sun. 1:00

Signing Fri. 3:45

Cole, David

Panels Fri. 1:00, Fri. 2:30

15 Minutes Sat. 10:00

Signing Fri. 3:45

Cooper, Mary Ellen

Panels Fri. 2:30

Signing Fri. 3:45

Corbett, David

Panel Th. 5:30

Signing Fri. 2:15

Cross, Debbie

Panel Th. 4:00

Portland, Oregon

Participant Index—continued

Cunningham, Mary

Panel Sun. 11:30
15 Minutes Sun. 1:30
Signing Sun. 12:45

D

Daheim, Mary

Panels Fri. 2:30, Sun. 1:00
15 Minutes Sat. 5:00
Signing Fri. 5:15

Dietz, Denise

Panels Sat. 2:30, Sat. 4:00
15 Minutes Sat. 10:30
Signing Sat. 5:15

Douglas, Lynda

Panel Sat. 9:00
15 Minutes Sun. 2:00
Signing Sat. 10:15

Dunn, Carola

Panels Sat. 2:30, Sun. 1:00
Signing Sat. 3:45

Dymmoch, Michael Allen

Panel Fri. 4:00, Sun. 10:00
Signing Fri. 5:15

E

Elkins, Aaron

Panels Fri. 9:00, Fri. 10:30
15 Minutes Fri. 2:30
Signing Fri. 11:45

F

Feder, Sue

Panel Sat. 10:30
Signing Sat. 11:45

Ferrigno, Robert

Panels Fri. 10:30, Sat. 9:00
Signing Sat. 10:15

Fink, Dr. Jeri

Panels Fri. 1:00, Sat. 4:00
15 Minutes Sat. 11:00
Signing Fri. 2:15

Ford, G. M.

Panels Fri. 4:00, Sat. 10:30
Emcee Fri. 8:00 pm,
Sat. 8:00 pm
Signings Sat. 11:45,
Sun. 11:15

Freeman, Mary (Rosenblum)

Workshops Fri. pm, Sat. pm
Signing Sat. 5:15

Fudala, Janet (Jan) B.

Panels Fri. 9:00

G

Gebhard, Patricia

Panel Fri. 10:30
15 Minutes Sat. 11:30
Signing Fri. 2:15

Goldberg, Ed

Panels Fri. 9:00, Sat. 2:30
15 Minutes Fri. 3:00
Signing Sat. 3:45

Gover, Travis

Panel Sat. 2:30

Griffith, Tom

Panel Sat. 10:30

Guiver, Patricia

Panels Fri. 4:00, Sat. 10:30
Signing Sat. 11:45

H

Hall, Malinda

Panel Sat. 9:00
Signing Sat. 10:15

Hamilton, Lyn

Panels Fri. 10:30, Fri. 1:00,
Fri. 2:30
15 Minutes Sat. 2:30
Signing Fri. 3:45

Haney, Lauren

Panels Fri. 9:00, Fri. 10:30
15 Minutes Fri. 4:00
Signing Fri. 11:45

Harrington, Patricia

Panels Th. 5:30, Sat. 4:00
15 Minutes Sat. 3:00
Signing Sat. 5:15

Harris, Charlaine

Panels Fri. 10:30, Fri. 2:30,
Sun. 10:00
15 Minutes Sat. 3:30
Signing Fri. 11:45

Haugen, D.

Panel Sun. 11:30

Hayden, L. C.

Panel Fri. 4:00
15 Minutes - Fri. 9:30
Signing Fri. 5:15

Hayden, Laura

Panels Sat. 9:00, Sat. 10:30
15 Minutes Sat. 4:00
Signing Sat. 11:45

Heckman, Victoria

Panel Sat. 2:30
Signing Sat. 3:45

Henry, April

Panels Fri. 2:30, Sat. 9:00,
Sun. 1:00
Signing Fri. 3:45

Herman, Julie Wray

Panels Fri. 10:30, Fri. 2:30
Signing Fri. 3:45

Herron, Don

Panels Th. 4:00, Th. 5:30,
Fri. 1:00, Sun. 1:00
Signing Fri. 2:15

Huang, Jim

Mystery Game – Th. 7:00 pm

J

Jacobs, Jonnie

Panels Fri. 10:30, Fri. 4:00
15 Minutes Fri. 2:30
Signing Fri. 11:45

15 Minutes of Fame

Introduced to wild acclaim at LCC10 in Tucson, these short presentations will be used by authors to suit their own interests—talks, discussions, Q&As, readings, songs, scenarios—in engaging their audience for a quick break from lengthier panels and presentations. (Dana Stabenow did mention old sea chanties, didn't she?)

Friday Morning

- Friday 9:00 am
 - Anne M. Byron Little Brickstones
 - Julia Spencer-Fleming Santiam
- Friday 9:30 am
 - L.C. Hayden Santiam
 - Richard Posner Little Brickstones
- Friday 10:00 am
 - Candace Robb Santiam
 - Nathan Walpow Little Brickstones
- Friday 10:30 am
 - Ed Mitchell Little Brickstones
- Friday 10:30 am
 - Lora Roberts Santiam
- Friday 11:00 am
 - Larry Karp Santiam
 - Thomas B. Sawyer Little Brickstones
- Friday 11:30 am
 - Robert S. Levinson Santiam
 - Mary Jane Maffini Little Brickstones

Friday Afternoon

- Friday 1:00 pm
 - J.A. Jance Santiam
- Friday 1:30 pm
 - Sara Sage Little Brickstones
- Friday 2:00 pm
 - Susan Cummins Miller Little Brickstones
 - Eddie Muller Santiam
- Friday 2:30 pm
 - Aaron Elkins Santiam
 - Jonnie Jacobs Little Brickstones
- Friday 3:00 pm
 - Sheila Simonson Santiam
 - Ed Goldberg Little Brickstones
- Friday 3:30 pm
 - Phillip Margolin Santiam
 - Marcia Simpson Little Brickstones

- Friday 4:00 pm
 - Lauren Haney Little Brickstones
 - Jeffrey Marks Santiam
- Friday 4:30 pm
 - Susan McBride Little Brickstones
 - Joyce Spizer Santiam
- Friday 5:00 pm
 - John Straley Santiam
 - David J. Walker Little Brickstones

Saturday Morning

- Saturday 9:00 am
 - Sinclair Browning Santiam
 - Kit Sloane Little Brickstones
- Saturday 9:30 am
 - Taffy Cannon Santiam
- Saturday 10:00 am
 - Rebecca Bates Little Brickstones
 - David Cole Santiam
- Saturday 10:30 am
 - Denise Dietz Little Brickstones
 - Gary Phillips Santiam
- Saturday 11:00 am
 - Dana Stabenow Santiam
 - Jeri Fink Little Brickstones
- Saturday 11:30 am
 - Patricia Gebhard Little Brickstones
- Saturday 11:30 am
 - Donna Anders Santiam

Saturday Afternoon

- Saturday 2:30 pm
 - Tim Wolhforth Little Brickstones
 - Lyn Hamilton Santiam
- Saturday 3:00 pm
 - Patricia Harrington Little Brickstones
 - Bill Moody Santiam

Oregon Literacy, Inc.

Oregon Literacy, Inc. (OLI) is a statewide organization that supports free tutoring programs for adults learning basic literacy skills. OLI's mission is to increase the capacity and effectiveness of literacy services through partnerships with community-based programs across the state. OLI achieves this mission through several strategic activities, such as

- A statewide literacy line (800-322-8715) that connects students and volunteers to literacy programs in their own community,
- A Help Center that provides critical information and updates to Oregon's literacy field,
- A bookstore providing low-cost materials to the tutoring field and free books to literacy students, and
- Assistance in recruiting students and tutors for any adult literacy program in Oregon.

Help raise funds for Literacy at the Saturday Auction (see page 23) hosted by Portland's Harriet Vane Chapter of Sisters in Crime and the National Sisters in Crime organization



OLI and the network of literacy programs across the state operate through community support in many ways. Volunteers are the lifeline of their delivery system, and provide thousands of tutoring hours each year to adults in their community. Volunteers also get involved in programs in a multitude of other ways, from writing and sending newsletters to assistance in fundraising and awareness activities. Finally, the community provides support for literacy programs through cash and in-kind donations.

Proceeds from the Left Coast Crime auction will ensure the ongoing delivery of the services listed above. Oregon Literacy volunteers and staff thank you for your support! For

information on how you can contribute to their efforts, please contact

*Oregon Literacy, Inc. Phone: 503-244-3898
1001 S.W. Fifth Ave., Suite 1010
Portland, Oregon 97204*

Book Signings—continued

Saturday 11:45 am

Gordon Aalborg
Anne Barton
Anne M. Byron
Sue Feder
G. M. Ford
Patricia Guiver
Laura Hayden
Susan McBride
M. Meredith
Barbara Seranella
Julia Spencer-Fleming

Saturday 3:45 pm

Stephen Booth
Carola Dunn
Ed Goldberg
Victoria Heckman
Vince Kohler
Robert S. Levinson
Jeffrey Marks
Richard Posner
Dana Stabenow
L. L. Thrasher

Saturday 5:15 pm

Burl Barer
Claudia Bishop
Patricia E. Canterbury
Denise Dietz
Mary Freeman
Patricia Harrington
Gay Toltl Kinman
Janet LaPierre
Susan Cummins Miller
Joanne Pence
Lora Roberts
Patricia H. Rushford
Patricia Wynn

Sunday 11:15 am

G. M. Ford
G. Schiller
Robert Sheckley
Marcia Simpson

Sunday - 12:45 pm

Taffy Cannon
Mary Cunningham
Laurie R. King
Michael Kurland
Thomas B. Sawyer
Steven Saylor

Book Dealers Location: Doubletree Ballroom

Blue Sky Books
1821 Polk St. #7
San Francisco, CA 94109
415-921-7972
billmooney@worldnet.att.net

Hours
Thursday 4 pm – 7 pm
Friday 10 am – 6 pm
Saturday 10 am – 6 pm
Sunday 10 am – 2:30 pm

Sleuth of Baker Street
1600 Bayview Ave.
Toronto, Ontario
M4G 3 B7 CANADA
416-483-3111
sleuth@inforamp.net

Cardinal Books
4010 N.E. 136th 1st
Vancouver, WA 98686
360-576-9070
cardinalbo@aol.com

InterContinental Publishing
P.O. Box 246
Newbury Park, CA 91319
805-499-8921

Mysteries Plus
91711 Smith Lake Rd.
Warrenton, OR 97146
503-861-0585
mystplus@pacifier.com

Tantalus Books
Contact: Douglas Wood
P.O. Box 1,
Salt Lake City, UT 84110
801-295-8601
tantalus@sisna.com

Deadly Alibi Press Ltd.
P. O. Box 5947
Vancouver, WA 98558
360-695-9004
powermargo@attbi.com

Mary Mason Bookseller
Box 15804
San Diego, CA 92175
619-287-2299
maggiemary@yahoo.com

The Mystery Bookstore
1036 C Broxton Ave
Los Angeles, CA 90024
310-209-0415
800-821-9017
orders@mystery-bookstore.com

Whodunit?
165 Lilac Street
Winnipeg, Manitoba
R3M 2S1 CANADA
204-284-9100
whodunit@escape.ca

Fantasy Connection
P.O. Box 251
Lake Oswego, OR 97034
503-655-6210
fantcont@teleport.com

Metheglin Press
1541 W. Verde Ln.
Phoenix, AZ 85015
602-266-5376
hamil@metheglinpress.com

Poisoned Pen Press
4014 N. Goldwater #101
Scottsdale, AZ 85251
480-947-2974
sales@poisonedpen.com

Wrigley-Cross Books
1809 N. E. 39th Ave
Portland, OR 97212
503-281-9449
wrigcros@teleport.com

Hawklime Books
P. O. Box 42602
Portland, OR 97242
503-233-5193
hawklime@teleport.com

Murder By the Book
3210 S.E. Hawthorne Blvd.
Portland, OR 97214
503-232-9995
books@mbtb.com

Rue Morgue
305 Hawthorn Ave.
Boulder, CO 80304
303-443-5757
tomenid@attbi.com

WYSIWYG Books & Collectibles
P. O. Box 1095
Renton, WA 98057
206-721-2598
WallsThom@cs.com

Mailing Service

The Packaging Store will provide mailing or shipping services in the Nehalem Room (on the upper level).

Hours
Saturday 12 noon – 5 pm Sunday 10 am – 2 pm

Authors' Book Table

for self-published or print-on-demand authors

Are you a self-published or print-on-demand author? Are you concerned that your book will not be for sale in the Dealers' Room? A table will be provided, probably in the lobby area of the hotel, for authors to sell their own books. There will be a sign-up

sheet for one-hour blocks of time. Just find the table when you arrive and sign up for your time slot. If there are still blocks of time left by the end of Friday, you can choose to sign up for a second slot.

(This will be operated on the honor system.)

Hospitality Suite Location: Eisenhower Suite

The Left Coast Crime Hospitality Suite will be open long hours to serve as a place for you to gather and socialize while enjoying a variety of good food and beverages.

We have a real live chef, Lacey Axmaker, heading up Hospitality and there should be some exciting results.

In addition to the special events each evening, Hospitality will be providing a variety of unique appetizers and spe-

Hours	
Thursday	4 pm – midnight
Friday	8 am – midnight
Saturday	8 am – midnight
Sunday	9 am – 3 pm

cialty confections, many tailored to the unique food options presented by the Northwest region. In Oregon we have an abundance of fish, nuts, and other delicacies to draw from. Plus, in the evenings, expect to choose from an array of

local wines and beer.

We hope that you will join us and partake of the delicious fare in store for you.

Special Events in the Hospitality Suite

Thursday, 8 pm – 10 pm

Dying for Chocolate: enjoy desserts taken from the pages of your favorite mysteries.

Friday, 8 pm – 10 pm

Fruit of the Vine: a wine tasting.

Saturday, 8 am – 10 am

Continental Breakfast, sponsored in part by Berkley/Prime Crime.

Saturday, 8 pm – 10 pm

A Taste of Rome: enjoy a variety of Mediterranean treats.

Other Services at the Convention

Convention Office (Tualatin Room)

This is your convention resource and service center. It's the place to check on lost and found objects; to leave messages or questions for committee members, including the hotel liaison; for after-hours registration; to volunteer during the convention; to make photocopies (small amounts), print that hand-out or sign (PC, color inkjet, and laserjet). We'll have an assortment of basic office supplies and various useful objects.

Fan Tables

Take time during the convention to visit the tables in the lobby where mystery fan groups, non-profit groups, and future convention hosts will be on hand to provide information. Why put off registering for the next convention?

Local Information

Interested in learning more about what to see and do in the Portland area? There will be a table located in the lobby with local information to help you enjoy your stay in Portland. Extra copies of LCC's restaurant and brew pub guide will be available as well.

Green Room (Nestucca Room)

A small room has been set aside where panelists can meet prior to their presentations.

Participant Biographies

Here's the story behind some of the participants in the program. We weren't able to get information on everyone, so please see page 17 for a complete list of participants—and to find what these folks are doing.

Gordon Aalborg began his writing career as a reporter, columnist, and photo-journalist for *The Edmonton Journal*, in his native Alberta, Canada. He wandered off to Australia in the 70s, working as a free-lance writer and broadcaster, some of that time in Canberra, near where his first mystery, *Cat Tracks* (Delphi), is set. He has bushwalked and fished throughout that region. In his spare time, he sculpts in wood. Gordon lives on Vancouver Island with his wife, mystery novelist Denise (Deni) Dietz.

Website: www.gordonaalborg.com

Bruce Alexander is the pseudonym for a well-known author of fiction and nonfiction. His historical series features legendary eighteenth-century blind London judge Sir John Fielding and his protégé, 17-year-old Jeremy Proctor. Books in the series are *Blind Justice; Murder in Grub Street* (named by *The New York Times Book Review* as a Notable Book of 1995 in crime fiction); *Watery Grave; Person or Persons Unknown* (named by the *Chicago Tribune* as one of the best novels of 1997); *Jack, Knave and Fool; Death of a Colonial; The Color of Death*; and the most recent release, *Smuggler's Moon* (G. P. Putnam's Sons).

Donna Anders' suspense thrillers include *Another Life* and *The Flower Man*. Donna was an instructor for the Writer's Digest School for 15 years, has spoken or taught at numerous writer's conferences and writing groups around the country, and was awarded the Pacific Northwest Writers Conference Achievement Award in 1993. Her latest book is *Dead Silence* (Pocket Books).

Website: www.annrules.com/donna.htm

Miles Archer is the pen name of a Pacific Northwest writer (Richard Posner) who cut his mystery teeth on the classics in the genre (Christie, Gardner, Chandler,

Hammett, Stout). Like many authors, Archer has had a checkered career: reporter, sales clerk, process server, free-lance undercover operative, sales executive, and registered nurse. More than enough careers for three lifetimes. He lives on five acres in the woods and loves the rain. *Too Many Spies Spoil the Case* is his first novel in the Doug McCool series.

Website: www.milesarcher.com

John Billheimer is a native of West Virginia and now lives in Portola Valley, California. In his third Owen Allison novel, *Dismal Mountain* (St. Martin's Minotaur), Owen attempts to clear his aunt's name after she confesses to shooting and killing a trucker in a construction dumping dispute. The other titles in the series are *Contrary Blues* and *Highway Robbery*.

Claudia Bishop's characters, the Quilliam sisters, appear in her Inn at Hemlock Falls series, which includes *A Taste for Murder, Dash of Death, A Pinch of Poison, Murder Well-Done, Death Dines Out, A Touch of the Grape, A Steak in Murder, and Marinade for Murder. Just Desserts* (Berkley) is scheduled for release in April.

Stephen Booth was born in Lancashire, England, and brought up Blackpool. A newspaper and magazine journalist for more than twenty-five years, he is now deputy editor of a regional newspaper group and a Web site developer. *Black Dog*, his first novel, in which he introduces Detective Constables Ben Cooper and Diane Fry, was chosen as a *London Evening Standard* Book of the Year and was nominated for an Anthony Award in the United States. The second book in the series is *Dancing with the Virgins* (Scribner). He and his wife, Lesley, live in a former Georgian dower house in Nottinghamshire.

Website: www.stephen-booth.com

Participant biographies—continued

Jonnie Jacobs is the author of eight mysteries in two ongoing series that draw on two very different parts of her life. Like her sleuth Kate Austen, she is a mother. Like her other sleuth, Kali O'Brien, she's an attorney. Why write mysteries? She likes bringing a sense of justice and order to the world, something often missing in real life. Her Kali O'Brien books are *Shadow of Doubt*, *Evidence of Guilt*, *Motion to Dismiss*, and *Witness for the Defense*. Kate Austen appears in *Murder Among Neighbors*, *Murder Among Friends*, *Murder Among Us*, and *Murder Among Strangers*. *Cold Justice* is due out in June.

Website: www.nmomyseries.com/main.htm

J. A. Jance says: "As a second-grader in Mrs. Spangler's Greenway School class, I was introduced to Frank Baum's Wizard of Oz series. I read the first one and was hooked and knew, from that moment on, I wanted to be a writer." She has published nine novels in her series featuring small-town Arizona sheriff Joanna Brady and is the American Mystery Award-winning author of the J. P. Beaumont series – 15 at last count – as well. Her latest hardcover, *Partner in Crime* (William Morrow), is due out in August. Judy lives with her husband in Seattle.

Website: www.jajance.com

Christopher J. Jarmick was born and raised on the East Coast, and then lived 17 years in Los Angeles. He has worked in the entertainment industry as a writer, editor, producer, and director. He also was once a stand-up comic. Currently, he is a poet, marketing consultant, and writer of film and DVD reviews for various print magazines and websites. He is the joint author, along with Serena F. Holder, of *Glass Cocoon* (Flibbertigibbet Promulgations). Chris and his family live in Seattle.

Larry Karp has a checkered occupational past; he has been a golf caddy, file clerk, warehouseman, waiter, perinatologist, and antiques dealer, but writing is the only job he has ever loved. He's had three nonfiction books published, and more than 100 articles on a variety of subjects. Now he writes the Thomas Purdue

music box mystery series, so far consisting of *The Music Box Murders*, a finalist for RWA's 2000 Daphne Award, *Scamming the Birdman*, a caper that the *LA Times* called "worthy of Westlake and then some," and *The Midnight Special* (Write Way). He is currently working on *The Sorcerer and the Junkman*.

Website: www.larrykarp.com

Vince Kohler, a Portland author, has published four Eldon Larkin books: *Rainy North Woods*, *Rising Dog*, *Banjo Boy*, and *Raven's Widows*.

William Kent Krueger was raised in the Cascade Mountains of Oregon. He briefly attended Stanford University – before being kicked out for radical activities. After that, he logged timber, worked construction, tried his hand at free-lance journalism, and eventually ended up researching child development at the University of Minnesota.



He currently makes his living as a full-time author. His mystery series is set in the north woods of Minnesota. His protagonist is Cork O'Connor, the former sheriff of Tamarack County and a man of mixed heritage – part Irish and part Ojibwe. His debut novel, *Iron Lake*, received a number of awards and award nominations, among them the Anthony, Barry, Loft-McKnight Fiction, and Minnesota Book Awards. *Boundary Waters* and *Purgatory Ridge* (Pocket Books) are the next in the series.

Michael Kurland has written many nonfiction books on a vast array of topics, including *How to Solve a Murder*, as well as several novels. Twice a finalist for the Edgar Award, Kurland is perhaps best known for his novels about Professor Moriarty. The series consists of *The Infernal Device*, *Death by Gaslight*, and *The Great Game*. He lives in Petaluma, California.

Website: www.michaelkurland.com

G.M.Ford, biography—continued

Avon paperbacks. Jerry was nominated once again for an Anthony by the 1997 Bouchercon for *The Bum's Rush*.

Ford was born in Everett, Massachusetts, 57 years ago. Obeying John Babson Lane Soule's 1851 injunction to "Go west, young man," he moved out to Oregon, where he taught English at Rogue Community College in Grants Pass for 14 years. Then he moved to Seattle and decided to try the trade and write a mystery novel. He likes to joke that: "Inside every English teacher, there's a novel—which is exactly where it should stay." It's a joke that he should stop telling because he is living proof that inside at least one English teacher there lurked a series of novels that came out with a flourish, to well-deserved rave reviews, and an appreciative mystery-reading audience.

A small digression: if you want to learn how he did it, perhaps with the idea of trying it yourself, I suggest you move to Seattle, where Jerry teaches a class in Mystery and Suspense Writing at the University of Washington, when he isn't out sailing on Lake Washington or writing his next novel. However I should point out that one of the things you'll learn is that, as Ford himself puts it, mystery writing is "a damn tough way to make a buck." I don't know any mystery writers, including the most successful ones, who would disagree. When Raymond Chandler was once asked how he writes, he replied that every morning he put a fresh sheet of paper into his typewriter (remember typewriters?), and then stared at it until the blood formed on his forehead.



But it could be said that we suffer for your delight, and that delight more than repays us for the suffering. If so, G.M. Ford must suffer more than most. If you've never had the pleasure of reading any of Jerry's *oeuvre* (that's French for "stuff"), let me place him for you in the pantheon of mystery writers. He has the sensibility and pacing of John D. Macdonald, with a touch of Ross Macdonald. His dead-pan humor puts him squarely between Don Westlake and Carl Hiaasen. His sense of place ranks with that of Sara Paretsky, and his ability to handle dialog is right up there with Elmore Leonard's.

Fulsome praise? Perhaps. But, darn it, I think those other authors deserve it—they're that good. If you're wondering why I didn't include, say, Shakespeare and Chaucer in my accolade, well, Shakespeare wrote plays and sonnets, and it's hard to make a comparison; and I find Chaucer's prose a little dated, don't you?

And, just to disabuse us of the notion that he had but one book—or one series—in him, Ford has begun a brand new series, with a brand new lead character. Frank Corso is the character's name. As *Publishers Weekly* puts it—because by now you've probably decided that

I'm biased in favor of Ford's writing—"Frank Corso, a renegade journalist with a conscience and a penchant for solitude, makes a winning debut in this new series from the author of the Leo Waterman novels."

The name of the book is *Fury*, and it's a winner indeed. Writing is truly a damn tough way to make a buck, but we can all be thankful that G.M. Ford decided to tough it out.

Michael Kurland has published over 30 books of fiction and nonfiction. His latest mystery is The Great Game, a Professor Moriarty novel from St. Martin's Press.

Members of Left Coast Crime 12

The following people were registered for the convention as of March 1, 2002.

Aalborg, Gordon	Bivins, D. Maria	Clark, Melody	Endicott, Donnie	Griffith, Tom
Adams, Joan	Blackburn, Susan	Clymer, Alice	Ensminger, Shauna	Guedot, Gabrielle
Akin, Mary	Blain, Jacquelyn	Coan, Carl	Epstein, Suzanne	Guiver, Patricia
Akin, Robert	Blanchard, Jill	Cole, David	Eulenberg, Julia	Gulley, Patricia
Albert, Joyce	Block, Howard, Jr.	Collings, Annabelle	Evans, Donna	Guodet, Gabrielle
Alexander, Bruce	Bloore, Sandy	Cook, Phyllis	Eveleigh, M. Phyllis	Gutman, Amy
Allen, Linda	Bollendorf, Jodi Dabson	Cook, Sherrill	Ewing, Carol	Hagar, Leslie
Aller, Judith	Bonnickson, Kate	Cook, Grayson	Faulkner, Jan	Hall, Malinda
Alley, Julie	Booth, Stephen	Cooper, Linda	Feder, Sue	Ham, Lorie
Amen, Julie	Boutin, Nancy	Cooper, Mary Ellen	Feldman, Valerie	Hamilton, Katie
Anders, Donna	Bowen, Rhys	Corbett, David	Fellows, Sally	Hamilton, Lyn
Anderson, Karen	Brandshaft, Richard	Courson, Barbara	Ferguson, Donna	Hammer, Eileen
Anderson, Deb	Breitenbach, Roslyn	Cramer, Pauline	Ferrigno, Robert	Haneline, Kay
Anderson, Sharon	Brodhacker, Constance	Cranford, Sherril	Fink, Dr. Jeri	Hanks, Susan
Anderson, Ray	Brookins, Carl	Cross, Debbie	Flanagan, Sarah	Hanson, Larry
Anderson, Sylvia	Brown, Jean	Cummins, J. K.	Flax, Margery	Harker, Judy
Anderson, Kara	Brown, Sandy	Cunningham, Mary	Fogerty, James	Harley, Shannon
Andrews, Donna	Browning, Sinclair	Curran, Sandra	Fogerty, Viki	Harley, Sharlyn
Anik, Paul	Brudner, Alan	Daheim, Mary	Ford, G. M.	Harrington, Patricia
Arnold, Cinda	Bruns, Don	Dale, Joyce	Ford, Val	Harris, Ginny
Arrowood, Valeria	Brunton, Angela	Daly, Meg	Foster, Susan	Harris, Charlaine
Axmaker, Stuart	Bryd, Donna	Davies, Doug	Fosterling, Jesalee	Hart, Lauri
Axmaker, Lisa	Budewitz, Leslie Ann	Davies, Amy	Fox, Lana	Harty, Maureen
Baker, Margaret (Peggy)	Buker, Kate	Davies, Laurie	Francis, Dorothy	Hasselbring, Bobbie
Ball, Joan	Burg, Kelly	Davin, Luci	Franklin, Preble	Haugen, David
Balter, Gerri	Bush, Lynne	Davis, Tim	Frazier, Sunny	Haugen, Terri
Balzo, Sandy	Byron, Anne	Dawson, Janet	Frischmann, Carol	Hayden, L. C.
Barer, Burl	Cadagin, Sally	Dehnke, Pam	Fudala, Janet (Jan)	Hayden, Laura
Barnes, Ellen	Calvert, Mike	Delacorte, Shawna	Fuller, Page	Heckman, Victoria
Barrett, Bryan	Cannon, Taffy	Derie, Kate	Gaede, Dixie	Heising, Willetta
Barrons, Barbara	Canterbury, Patricia	Devereaux, Linda	Gaitan, Pat	Henderer, Kristine
Bartle, Sue	Carter, Cae	Devine, Mary	Gallagher, Cathy	Henrich, Roberta Ann
Barton, Anne	Cary, Paula	Devlin, Ruthanne	Gardo, Susan	Henry, April
Bashor, Renee	Cash, Angela	Dewberry, Linda	Gebhard, Patricia	Henze, Elizabeth
Bates, Rebecca	Cearley, Linda	Dietz, Denise	Gibrick, Joyce	Herman, Julie Wray
Baty, Susan	Cearley, Janet	Divalerio, Chere	Gidcombe, Elaine	Hermesch, Robert
Baughman, Lynette	Chauron, Juli	Dixon, Virginia	Gidcombe, John	Herron, Don
Baumgart, Jane	Check, Peggy	Dobscha, Leila Laurence	Gillette, Rita	Hight, John
Beckett, Janet	Chelemedos, Peter	Domench, Carol	Gischler, Victor	Hight, Nola
Berg, Pam	Chelemedos, Kay	Douglas, Lynda	Goldberg, Ed	Hitchcock, Elisa
Berger, Bob	Chesnut, Gaylene	Ducharme, Judy	Goldstein, Susan	Hitchcock, Sally Greek
Bergeron, Stephanie	Chittenden, Margaret (Meg)	Ducharme, Chloe	Goodman, C. C.	Hodgdon, Joanne
Berry, Steve	Clark, Susan	Dunn, Carola	Goodrick, Sandra	Hodges, Julie
Bigelow, Betty	Clark, Kim	Dymmoch, Michael Allen	Gottfried, Bill	Holland, Margaret
Billheimer, John	Clark, Luba	Easley, Lucille	Gottfried, Toby	Hopper, Lorraine
Billington, Linda	Clark, Howard	Egbers, Gail	Grant, Mary	Horen, Arlynn
Bishop, Claudia	Clark, Brenda	Elkins, Aaron	Gray, Lois	Horlacher, Rebecca
Bishop, Ruth	Clark, Alan	Ely, Margaret	Gray, Kimberley	Horner, Julie