



Pacific Northwest
Color Management Users Group

in association with *The Oregonian*
present

LCD Monitors for Color Management

a most critical device in our workflow

Join Us June 21

Photographers

Graphic Designers

Advertising Agencies

Print Production
Managers

Color Specialists

Prepress Personnel

Printers

Since the demise of CRT monitors a few years ago, the playing field has dramatically changed. LCD monitors predominate in the current monitor landscape.

Join CMUG (the Color Management Users' Group) on June 21st to examine the current state of LCD monitors for graphics and photography. Learn what features and specifications to look for in a new LCD display.

Manufacturers' Demos

Hear and see representatives from the top LCD monitor manufacturers— **Eizo**, **LaCie**, and **Apple**—discuss their best display offerings.

Calibration

We will also be giving a demonstration and overview of monitor calibration. We'll cover the available products in the market today and how they stack up. Learn important aspects of the calibration and profiling process.

We'll have time for Q & A so you can get what you need for a purchase decision, or to work with the monitor you have.



Where

The Oregonian,
downtown Portland

1320 SW Broadway, Conf. Rm. A
Enter on SW Columbia

When

Thursday, June 21, 2006
6:30 to 9:00 pm

Parking

Street parking available—
meters at \$1.25/hour until 7pm

RSVP

<http://www.pnwcumug.com>
Register on the events page

Cost

\$35 Non-members

\$10 Members of CMUG

\$10 Students with ID

Pacific Northwest Color Management Users Group (CMUG), www.pnwcumug.com, is a user-based organization dedicated to the education of its members. It is designed to provide a forum to discuss Color Management issues, to test and discuss available technologies and products, and to help members get started or improve their existing Color Management. Sponsors include JDA Creative Color, Alder Technology, Chromix, Neugamut, and hand2mouse.